

HYNDAA YN BWOAILLEY

A courting dance collected by Mona Douglas.

$\text{♩} = 132$

Music Movements

Music $\frac{2}{4}$ Running step throughout.

- A1 Bars 1-4 Partners face each other and dance forward 4 steps and back 4 steps to places.
 5-8 Partners set and turn single.
 9-16 Repeat bars 1-8
- B1 Bars 1-4 The woman dances 4 steps forward towards the man and pretends to slap him on the cheek (on 4th step) at which instant the man claps behind his back, turns to her left and dances 4 steps back to her place, finishing with her back towards him.
 5-8 The man takes 4 steps after the woman and turns her round to face him (2 bars) then takes her by both hands, and retires to his place, the woman moving forwards with him.
 9-12 Partners loose hands and dance back 4 steps and forward 4 steps to meet.
 13-16 Partners set and turn single moving a little away from each other as they turn to their original places.
- A2 Bars 1-4 Partners dance forward for 4 steps clapping each other's hands on the 4th, and back 4 steps to places.
 5-8 Partners set and turn single.
 9-16 Repeat Bars 1-8.
- B2 Bars 1-16 Same as in B1.
- A3 Bars 1-4 Partners side by dancing 4 steps to each other's place and 4 steps back, on an anti-clockwise circular path.
 5-8 Partners set and turn single.
 9-16 Repeat Bars 1-8.
- B3 Bars 1-16 Same as in B1.
- A4 Bars 1-4 Partners arm with the right.
 5-8 Partners set and turn single.
 9-12 Partners arm with the left.
 13-16 Partners set and turn single.
- B4 Bars 1-16 Same as in B1 except that traditionally the man kisses his partner after he has turned her round.
 At the end the woman crouches down, and on the last beat the man folds his arms and swings his right leg over her body from left to right, giving an exultant shout as he does so.